

CRESCENDO

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Newsletter of the Philadelphia Chapter of the American Guild of Organists

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Still Time to Hear an Incredible Immersion into Tournemire

Saint Paul's Episcopal Church
22 E Chestnut Hill Ave, Philadelphia, PA 19118
215.381.0988 stpaulschestnuthill.org

A complete performance of *L'Orgue mystique* is taking place **Mondays, Tuesdays, and Wednesdays throughout Lent** and on **Monday and Tuesday of Holy Week at 7:30 p.m.** A nigh-forgotten genius, Tournemire's music represents some of the most profound works in organ repertoire, and this sesquicentennial year offers us an opportunity to reflect upon the man, his music, and indeed the nature of our vocations as church musicians. There's still time to hear some of this deeply inspired music. **Please note that St. Paul's is closed for church services and event through March 31.**

Johann Vexo in Concert Friday, April 17th, 7:00pm

Christ Church
20 N. American Street, Philadelphia, PA 19106
(On 2nd, above Market Street)
215.922.1695 www.christchurchphila.org

Christ Church and the Philadelphia Chapter AGO present French virtuoso **Johann Vexo** in a program of Bach, Mendelssohn, Franck, and Vierne, played on the new Fisk organ, op. 150. Johann Vexo is Choir Organist at the Cathedral of Notre Dame, Paris; Organist of the Cavaillé-Coll organ at the Cathedral of Nancy; and Professor of Organ at the Conservatory of Strasbourg. Please see his biography on page 14.

Organist Ken Cowan in concert Sunday, April 26th, 4:00pm

The First Presbyterian Church in Germantown
35 West Cheltenham Av, Philadelphia, PA 19144
215.843.8811 fpcgermantown.org

The First Presbyterian Church in Germantown welcomes Canadian organist **Ken Cowan** in a solo recital. One of North America's finest concert organists, the Curtis Institute of Music graduate is praised for his dazzling artistry, impeccable technique, and imaginative programming. Cowan is associate professor and head of the organ program at Rice University's Shepherd School of Music in Houston.

Please note: despite many recent cancellations, the performances listed here were still scheduled as of press time. However, it would be safest to double-check with the venue closer to the performance date.

CRESCENDO, the official bulletin of the Philadelphia Chapter of the American Guild of Organists, is published monthly, September through June. **All material for publication must reach the Editor by the 1st day of the month preceding the date of issue**, eg. November 1 for the December issue.

This must be type written and e-mailed (text supplied in an attachment). Crescendo reserves the right to make editorial changes and to shorten articles to fit space limitations. Articles in Crescendo reflect the views of the writers and not necessarily those of the Guild. All advertising must be arranged through the Advertising Manager. Crescendo season and professional card advertising automatically renew for each successive volume, unless we receive notification of cancellation of the advertising.

Advertising Rates

Camera-ready:	One-Time	Season
Eighth page: (3.6" w x 2.0" h)	\$50	\$400
Quarter page: (7.5" w x 2.0" h or 3.6" w x 4.4" h)	\$75	\$600
Half page: (7.5" w x 4.4" h or 3.6" w x 9.2" h)	\$100	\$800
Full page: (7.5" w x 9.2" h)	\$150	\$1200
Professional card: (full season, members only)	-	\$60

Camera-ready art only accepted according to stated deadlines.

Editorial Board

CRESCENDO

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Visit our website at www.AGOPhila.org

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DEAN'S MESSAGE

Dear Philadelphia AGO Members
and Chapter Friends,


We neither wish to add to the sense of panic that is prevalent in some areas of society, nor to add to a corresponding foolishness that ignores or downplays the serious possibilities of this virus. There is still much unknown about COVID19, but it is indisputable that it is highly contagious.

There are many sources which list best practices to avoid getting it and passing it on. Be good neighbors and please consider this current situation seriously. With the Governor's edict & strong recommendations due to the current threat of COVID19, most venues, including churches are shutting down and cancelling events.

PLEASE Love Thy Neighbor, Wash Your Hands, Lysol Wipe Your Manuals (unless they have wooden naturals) and Stay Home. That being said, there are many concerts being livestreamed, and we encourage you to take advantage of them.

We understand the difficult position this places on so many in our community - economically & emotionally. However, all evidence shows that the sooner we start staying apart, the fewer people will get sick by an exponential number.

Agnus Dei, qui tollis peccata mundi, miserere nobis,


Doug Backman



REGISTRAR'S CORNER

John Kampmeyer, Registrar

We are delighted to share the name of our newest chapter member:

Samuel Tarasenko

Want to join the Philadelphia chapter of the AGO? Need to report AGO Directory changes on your current membership? Need to purchase a set of chapter mailing labels for your next music event?

Contact **John Kampmeyer** at: 610-731-4192 Registrar@agophila.org

Pipe Organ Encounter+ in Bethlehem, PA

Hello, Philadelphia friends!

The Lehigh Valley Chapter of the American Guild of Organists invites you to be part of our POE+, to be held from June 28 to July 3, 2020 in Bethlehem, PA. The week-long program of lessons, workshops, and recitals is open to musicians who are 19+ and have intermediate keyboard skills. You need not be an organist to be part of this event—all you need is curiosity about the pipe organ, its techniques, and its construction. Experienced organists would be interested in improving skills and discovering new repertoire.

Housing will be at the newly-constructed dormitory at Moravian College's South Campus, The Hill, which provides single-occupancy rooms and air conditioning. The dorm is convenient to many of the teaching venues, Central Moravian Church, Historic Bethlehem and its main shopping district—many of these attractions are within walking distance.

Participants will have access to many of the finest organs in the Lehigh Valley — Reuter, Schantz, Moeller, Austin to name a few — and a distinguished faculty of organ professionals who are recitalists and recording artists. Also, the schedule includes trips to the organ works of Adam Dieffenbach and the Allen Organ Company.

Information is available on the chapter website, www.lvago.org which has a dedicated tab for the POE+.

We would love to see you at this event, so please consider coming to Bethlehem or recommending it to your friends. Is there anything about the pipe organ that you want to know but are afraid to ask? Then ask us—we're here for you!

For further information, please contact Co-Director Gloria Snyder: gloriasnyder22@gmail.com

PHILADELPHIA CHAPTER AMERICAN GUILD OF ORGANISTS

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Philadelphia Chapter of the AGO Chapter Events 2019-2020

September 21st, 10:30 to Noon
St. Paul's Lutheran Church, Ardmore
Wilbur Held presentation by **David Schelat**

October 4th, 7:00pm
Christ Church, Philadelphia
Anna and Erik Myer in recital featuring new music for flute and organ

November 10, 4:00pm *
The First Presbyterian Church in Germantown
Pedals, Pipes and Pizza! Featuring **Clara Gerdes**, first place winner of the AGO/Quimby Mid-Atlantic Regional Competition for Young Organists.

November 17, 4:00pm *
The First Presbyterian Church in Germantown
Wings, a 1927 silent film accompanied by **Peter Krasinski**, Boston area organist and first place winner of the AGO National Competition in Organ Improvisation.

December 29, 4:00pm-7:00pm
Holiday Party at Stoneleigh, home of the Organ Historical Society. Beverages and desserts provided, guests asked to bring appetizers.

January 11th, 8:30am to 4:00pm
January JumpStart at Abington Presbyterian Church
Paolo Bordignon, featured presenter with other breakout sessions by local colleagues

January 19, 4:00pm *
The First Presbyterian Church in Germantown
Marvin Mills and the **Philadelphia Brass** with works for organ and brass

February 9th, 4:00pm
St. John's United Church of Christ, Lansdale
Rich Spotts – Tournemire Recital

April 17th, 7:00pm
Christ Church, Philadelphia
Johann Vexo in recital

April 26th, 4:00pm *
The First Presbyterian Church in Germantown
Organist **Ken Cowan** in concert

June 20th, 11:00am to 5:00pm
Kimmel Center Organ Day followed by dinner at a local restaurant for social time with colleagues and the opportunity for a brief annual meeting

** The First Presbyterian Church in Germantown is celebrating the Centennial Anniversary of the McLean Memorial Pipe Organ in a series of four events co-sponsored by our chapter.*

We thank our Patrons

This list is updated monthly. We receive information updates regularly since members can join throughout the year. If you have made a donation and are not listed, please contact our chapter treasurer, Bruce Marshall, Treasurer@agophila.org.

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TUESDAY NOON RECITALS

Andrew Heller, Coordinator
610-789-0146 TuesdayNoon@agophila.org

Stoneleigh: A Natural Garden

1829 County Line Road, Villanova, PA 19085

Aeolian-Skinner Op 878 3/35



Photo by Joe Routon

April 7 - Bryan Holten

April 14 - James Gerber

April 21 - Kathleen Scheide

April 28 - Richard Spotts

Marcia Sommers, host

The Organ Historical Society at Stoneleigh in Villanova is pleased to host the April series of Tuesday Noon recitals. Stoneleigh houses the invaluable Library and Archives of OHS, which has been called "The Library of Congress for the Pipe Organ". Now beginning its 3rd year in Villanova, OHS will host the April series on the Aeolian-Skinner Op 878, 1931, an iconic home instrument originally housed in a private home in West Orange, New Jersey. 3 Manuals, 35 ranks; installed by Dieffenbach Pipe Organs, LLC.

Attendees should park in the County Line parking lot and walk up to the main house. Follow signs to the entrance doors off of the patio. Those with mobility issues, please contact the OHS office, 484.488.7473.

Tuesday Noon Venues 2019 - 2020

October: Girard College Chapel (Philadelphia)
Paul Eaton, host. E. M. Skinner organ, 4/106

November: St. Paul's Lutheran Church (Glenside)
Rae Ann Anderson, host. Moller 3m, rebuilt

December: Christ Church, Episcopal (Philadelphia)
Parker Kitterman, host. C. B. Fisk 3m

January: St. Luke's UCC (North Wales)
Jon Leight, host. Moller 2m

February: Abington Presbyterian Church
John Sall, host. Moller 3m, rebuilt

March: St. David's Episcopal Church (Wayne)
Clair Rozier, Elaine Sonnenberg Whitelock, hosts
Dobson 3/46

April: Stoneleigh (Villanova)
Marcia Sommers, host

May: St. John's United Church of Christ (Lansdale)
David Furniss, host. Aeolian Skinner 3m,
rebuilt by Reuter 2017

Douglas J. Backman

Girard College

Elizabeth Manus

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Auditions, recitals, special events
<https://www.elizabethmanus.com>

CALENDAR OF EVENTS

Kathleen Scheide, Coordinator
CalendarAGOPhila@gmail.com

Thursday, April 2, 12:30 PM

Don Carolina, organist. Free. Princeton University-Chapel, Nassau and Washington Rds., Princeton NJ
eplutz@princeton.edu 609.258.3016
www.princeton.edu/~choir

Sunday, April 5, 3:00 PM

Free chamber music concert. Grace Lutheran Church, Broomall, 2191 West Chester Pike, phone 610-356-1824, <http://gracebroomall.org>

Sunday, April 5, 5:00 PM

Faure Requiem Christ Church UCC, 1003 W Marshall St, Norristown, PA 19401, 610.275.3092

Wednesday, April 8, 8:00 PM

Stations of the Cross by Marcel Dupré. Ken Cowan, organist. Free. Princeton University-Chapel, Nassau and Washington Rds., Princeton NJ eplutz@princeton.edu 609.258.3016 www.princeton.edu/~choir

Friday, April 10, 7:30 PM

The Sanctuary Choir present Dale Wood's "A Service of Darkness," Bryn Mawr Presbyterian Church, 625 Montgomery Ave, Bryn Mawr PA, 610.525.2821
www.bmpc.org/programs/music-and-fine-arts

All Upcoming Events for Crescendo publication should be sent to Kathleen Schiede in advance of our publication submission deadline, which is the first of the month preceding publication (February 1 for the March issue).

Thursday, April 16, 12:30 PM

Mina Choi, organist. Free. Princeton University-Chapel, Nassau and Washington Rds., Princeton NJ
eplutz@princeton.edu 609.258.3016
www.princeton.edu/~choir

Thursday, April 23, 12:30 PM

David Tinoco, organist. Free. Princeton University-Chapel, Nassau and Washington Rds., Princeton NJ
eplutz@princeton.edu 609.258.3016
www.princeton.edu/~choir

Thursday, April 30, 12:30 PM

Richard Spotts, organist. Free. Princeton University-Chapel, Nassau and Washington Rds., Princeton NJ
eplutz@princeton.edu 609.258.3016
www.princeton.edu/~choir



Our chapter website:
<http://agophila.org/>



Our chapter page:
<https://www.facebook.com/AGOPhila/>



Search: Organ Concerts Around Philly
 for all concerts in the greater region



Our chapter channel:
 Search: agophila

IN PARADISUM

It is with great sadness that I share the news that our colleague Kathleen Moyer lost her battle with Parkinson's Disease on February 28 of this year. Kathy was very involved in many aspects of our chapter and served on the executive committee as recently as 2016. I would like to share some of her biography in her own words, written when she last ran for Executive Committee:

"On Nov. 9, 2014, I played my last service as "the organist" at Christ Lutheran Church in Upper Darby, completing 10 years in the position. On Nov. 15, 2014, I moved from my Drexel Hill home of 20 years to go to The Quadrangle in Haverford, a lively and welcoming retirement community. Ten years before, in May of 2004, after 25 years teaching sociology at Holy Family University, I was granted the Professor Emeritus title, and shortly thereafter, I yielded to my doctor's diagnosis of GERD, tried vocal therapy for awhile, but sadly left the joy of my professional life -- volunteer/auditioned choral singing -- (1971-1996 in Singing City Choir including 3 international tours and 1997-2003/4 with Mendelssohn Club). In spite of the three degrees I also earned between 1953 and 1979 (B.A. in psychology from Albright College; M.A. in sociology from Penn State, and Ph.D. in Sociology from Bryn Mawr College, I have no music degrees, but lots of private instruction and a plethora of musical experience in choruses and choirs in churches, schools / universities, and the concert stage. I learned a great deal in rehearsals with Elaine Brown, Graeme Cowen, Alan Harler, and the conductors of the Philadelphia Orchestra with whom we sang.

My first music teacher was my mother, Eunice Forry Maurer, in a small town in "Pennsylvania Dutch" country where she was a pianist, organist, piano teacher and choir director. When I went to Albright, I also joined the choral groups there and appreciated the leadership of John Duddy. After college my husband's job took us to State College, PA, and my first organ position was at a young Park Forest Village Methodist Church, and I was fortunate enough to be able to study with Dr. Leonard Raver, who was the Penn State organist at that time. At the same time, I earned my M.A., and sang in the State College Choral Society. Also, my husband had a life-long interest in pipe organs, so we purchased a 9-rank Moller organ from a church in central Pennsylvania, and he removed it from the church and installed it in our basement, so I could practice even when I couldn't get a baby-sitter. I also could teach both piano and organ students in my home. In 1966 we moved to Columbus, Ohio, including moving the organ with us, installed in our dining room. In Columbus, I held an Assistant position, which became an interim position for several months at North Broadway Methodist Church, and later became the Assistant at First Congregational Church. I also sang in the Columbus Symphony Chorus, and best of all, studied with Dr. Wilbur Held for 3 years of our stay. I also was a member of the AGO there, serving as Secretary of the Chapter. Next, on Jan. 1, 1971 we came "back east" to the Philadelphia area, buying a home where the organ would fit (installed in our dining room) in Upper Darby. Here I continued my three major professional interests - -sociology, playing the organ, and making music with a large chorus at professional level. I successfully auditioned for Singing City within a week, I enrolled in the doctoral program in sociology at Bryn Mawr beginning in the following fall, and through AGO connections, I found some interim and substituting positions at the organ which fit my schedule and commitments. I also studied with

Kathleen J. Moyer, PhD.

Jim Bryan and taught sociology part time. I completed the Ph.D. in 1979, the same time my daughter graduated from High School, and then took a full-time position at Holy Family University in Northeast Philadelphia, but continued the part time or substitute organ jobs, and the choral singing until 2004, when I began to retire as described in the beginning of this biography."



From her public obituary I share these words: She excelled academically and was active in choir, drama and other activities at Myerstown High School (class of 1953). She graduated from Albright College Magna cum Laude in 1957 and having met Ivan there, they married in 1957. While they were living in State College she gave birth to their children, Judie and Doug. The family moved to Columbus, Ohio in 1965, where they resided until 1972. She served as an organist at First Congregational UCC Church for most of those years. Emmanuel joined their family in 1968. With each move, they re-installed the family pipe organ which she practiced on most nights after the children went to bed. They needed her to play so they could fall asleep.

When the family relocated to the Philadelphia area Kathy (as she was known by then) was active as ever. She served as organist for Bethany Church in Northeast Philadelphia. While raising the children, she completed her Ph.D. in Sociology at Bryn Mawr College (1979). She became a professor at Holy Family College, served as Division Head of Liberal Arts, received the Lindback teaching award, and retired as Professor Emerita in 2004. She served in leadership roles with the League of Women Voters, the American Guild of Organists, and the Pennsylvania and Eastern Sociological Associations. She also performed with Singing City, traveling to the Middle East and Russia on their peace-making tours as well as participating in their active concert schedule in the greater Philadelphia area. She moved to Mendelssohn Club for her choral activities in the 1990s and was deeply saddened when she needed to stop due to vocal changes in the early 2000s, a first warning of Parkinson's, recognized only in hindsight.

Burial is private. A public memorial service will be held at Bryn Mawr Presbyterian Church on May 1 (Friday) at 1:00, to celebrate her life with the music she loved. A small reception at the church will follow. Donations in her name are welcome to the Upper Darby Community Outreach Corporation (7240 Walnut St. Upper Darby, PA 19082), Bryn Mawr Presbyterian Music Ministry (625 Montgomery Ave Bryn Mawr, PA 19010), or a progressive organization of your choice.

POSITIONS AVAILABLE

Fran Treisbach, Positions Coordinator
484.231.1426 AGOPlacement@agophila.org

Director of Music – Part-Time
St. Luke's United Church of Christ
Trappe, PA
610.489.4933
Posted 3/1/2020

St. Luke's UCC is searching for a Director of Music to accompany a blended 9:30 AM service comprised of traditional and praise music on Sunday mornings. The Director of Music must be proficient on pipe organ and piano and is responsible for directing and accompanying the adult choir from September through June. Rehearsals are held following the worship service. Other responsibilities include but are not limited to providing music for special services such as Ash Wednesday, Christmas Eve, etc., attending Worship Committee Meetings (6-8 per year) and selecting preludes, offertories, postludes, praise songs, choir anthems and occasional special music. Salary is based on experience and includes 4 weeks of vacation. Please submit letter of interest and resume to:
administrator@stlukestrappe.org.

Director of Music/Organist
Zion Mennonite Church
Souderton, PA
215.723.3592 zionmennonite.org
Posted 2/21/2020

Zion Mennonite Church seeks a part-time Director of Music/Organist for its 9:00 a.m. Sunday services. These have traditionally been two separate positions but could be filled by one person.

Director of Music - 15 hours/week

Directs Adult and Bell choirs – rehearsals Wednesday evenings, Sept-May
Directs Youth choir – rehearsals Sunday mornings, Sept-May
Leads congregational singing – Sunday mornings, year-round
Leads music for holiday services – Thanksgiving Eve, Christmas Eve, Maundy Thursday
Worship planning – meets with team of volunteers on the 4th Tuesday evening of each month to select music for Sunday services
Selects choir music from extensive church library with budget for additional new music purchases
Time off including Sunday mornings negotiated as part of contract
Qualifications: strong Christian faith commitment, ability to work with children and adults, willingness to work collaboratively with pastors, organist and other staff

Pianist / Organist – 10 hours/week

Plays Charles Fisk Tracker Pipe Organ
Accompanies worship service hymns and special music on both piano and organ – Sunday mornings, year-round
Accompanies Adult choir (various styles of music) – rehearsals Wednesday evenings, Sept-May
Accompanies holiday services – Thanksgiving Eve,

We are happy to advertise positions available for churches in the Greater Philadelphia Area as a free service. We need to request that all ads stay within a 250 word limit – applicants should be directed to the church for further information. We would also be very grateful if churches encourage their organists to join our chapter – and many include dues payment as a contract perk!

Christmas Eve, Maundy Thursday
Selects prelude, postlude, and offertory pieces. (A volunteer committee selects hymns.)
Time off including Sunday mornings negotiated as part of contract
Candidates should mail resumes to Zion Mennonite Church, 149 E. Cherry Lane, Souderton, PA 18964, to the attention of Pastor Sonya Kurtz or via email to sonya@zionmennonite.org for consideration.

Director of Music
St. Luke's Lutheran Church
Zieglerville, PA
610-754-7762 stlukeslutheran.church
Posted 2/7/20

St. Luke's Lutheran Church, a medium-sized church near Zieglerville (Montgomery County), PA, is seeking a part-time Director of Music. Applicants must be proficient in organ and piano, skilled at directing adult, children's, and bell choirs, willing to support and work with a praise band and be comfortable in a variety of worship styles. Applicants should have good leadership and communication skills and be comfortable working with people of all ages. Responsibilities include providing music for all Sunday services and additional worship services as required. To submit a resume or for more information please contact Pastor Paul Chapman at pastorpaul@stlukeslutheran.church, or 610-754-7762 (leave a message).

Organist/Accompanist
St. Paul United Methodist Church
Willingboro, New Jersey
609-877-7034 www.stpaulumcwillingboro.com
Posted 2/7/20

St. Paul United Methodist Church is seeking a part-time organist/accompanist to work with its choir director. There is a two manual Allen organ and a baby grand piano in the sanctuary. The church uses a wide variety of musical styles, and the congregation is racially and culturally diverse. Duties include one Sunday 10:30am service, a choir rehearsal (Wed. 7:15) and some special services (Christmas and Easter seasons). Send resumes to Nina D. Bonner at stpumc@verizon.net, or to the church at 201 Levitt Parkway, Willingboro, NJ. 08046.

Organist/Choir Director
St. James Episcopal Church
330 S. Bellevue Ave., Langhorne, PA 19047
215.257.3766 stjameslanghorne.org
Posted 1/12/20

St. James is a small church looking for someone to play the organ for the 10:15 am Sunday service and either organ or piano at the 5 pm Saturday contemporary Eucharist. Additional services include Christmas Eve (2 services), Ash Wednesday, Maundy Thursday, Good Friday and Easter Vigil evening services. There is a very small choir that only sings at Christmas Eve, Holy Week and Easter services, and occasionally Pentecost and

Continued on Page 9

Positions Available

Continued from page 8

Confirmation. It rehearses during Advent and Lent on Sundays following the 10:15 service. The organist would be responsible for selecting appropriate music and rehearsing the choir.

The successful candidate should be familiar with Episcopal liturgies, pointing the psalms for simple chant tunes, be familiar with the range of musical resources of the Episcopal Church and be sensitive to the existing style of music for the Saturday evening service. Although the task of choosing hymnody is part of the responsibility of this position, the rector has final authority in the administration of all matters pertaining to music. The rector expects to work collaboratively with the church musician in preparing for meaningful worship.

Compensation is \$16,000-18,000/year commensurate with experience with four paid vacation weekends per year.

Please submit a resume and three references to: The Rev. Barbara Kelley, St. James Church, 330 S. Bellevue Ave., Langhorne, PA 19047 or email to: revbkelly@aol.com.

Organist/Music Director
St. Mark's Episcopal Church
1040 Chestnut Tree Road, Honey Brook, PA 19344
 610.942.2365 www.stmarkshb.org
 Posted 12/14/19

St. Mark's is a beautiful historic Episcopal church. The congregation is seeking an enthusiastic organist/music director. The parish is small but very active. Responsibilities include directing and choosing music for the choir, working with the children to involve them in periodic family worship, playing for one Sunday service (10:30 a.m.) and playing the historic Haskell organ with the option for piano as needed. The congregation includes members who are accomplished instrumentalists that welcome being included periodically and appreciate a director who can find ways to incorporate them. The choir rehearses at 9:00, and additional rehearsals can be planned with choir members according to availability and need. Additional responsibilities include providing music for seasonal special services (Holy Week, Christmas, etc.). Salary is negotiable. Applicants should contact Pastor Father Kim Guiser, pas-torg340@gmail.com, or call 610.389.2828.

Interim Director of Music
St. Bartholomew's Episcopal Church
Cherry Hill, New Jersey
 856.424.2229 www.stbartsnj.org
 Posted 12/13/19

St. Bartholomew's is seeking a part-time Interim Director of Music familiar with Episcopal liturgy and knowledgeable of traditional Anglican hymns, anthems and chant plus other musical styles. The parish community is racially and culturally diverse and values congregational singing from The Hymnal 1982 and Lift Every Voice and Sing. The primary instrument is a 3-manual Allen MDS-39 in a large worship space with good acoustics.

The Director of Music provides organ, choral and other music at principal services including one Sunday service

weekly at 10:00 a.m., special services for Christmas, Lent, Holy Week, and Easter seasons, and weddings, funerals, and any other major events as needed, directs regular choir rehearsals (Thursdays 7:30pm) and other rehearsals as necessary, and hires professional musicians as appropriate and within budget parameters. The Director of Music is a regular member of the staff and is expected to be a self-starter with a strong commitment to excellence, be a team player with a "can do" yet flexible attitude, and attend meetings with the staff and rector as needed.

Candidates for this position should have a Bachelor of Music degree, experience in organ performance and experience with choral conducting and development of choral sound and musicianship. Salary is negotiable depending on experience and the time the candidate has to give.

Applicants may send a cover letter with resume and references to the Rev. Anna C. Noon, Rector: motherannanoon@gmail.com or via mail to St. Bartholomew's Episcopal Church, 1989 Marlton Pike East (Route 70), Cherry Hill, NJ 08003.

Principal Organist
Morrisville Presbyterian Church
Morrisville, PA
 215.295.4191 www.mpcusa.org
 Posted 12/10/19

Search Reopened: Morrisville Presbyterian Church seeks a Principal Organist and accompanist for an active, vibrant music ministry. This position is part-time at 8 - 10 hours a week paying \$17,000 - \$20,000 a year dependent on education and experience level. The principal organist plays weekly for one Sunday morning service and accompanies all vocal choirs, instrumentalists and soloists.

The sanctuary organ is a 4-Manual, 79 Stop Allen Quantum Digital Organ. The sanctuary piano is a rebuilt 1898 Weber Parlor Grand. The chapel organ is a year-old enhanced Johannus Studio 170 organ.

The ideal candidate will have experience playing for worship services, playing solo repertoire, as well as knowledge of choral repertoire and hymnody. Pennsylvania's state criminal history and child abuse clearances are mandatory.

Interested applicants should submit a letter of interest and a resume to Morrisville Presbyterian Church, Attn. Organist Search, 771 N. Pennsylvania Avenue, Morrisville, PA 19067, or via email to musicorganistsearch@mpcusa.net.

Organist and Choir Director
Christ Episcopal Church
62 Delaware Street, Woodbury, NJ 08096
 856.845.0190 christchurch.woodburynj.org
 Revised 1/12/20

Christ Church (Episcopal) in Woodbury, NJ, seeks an organist and choir director to oversee the parish music ministry. Christ Church is firmly grounded in BCP (1979) Rite I, and traditional liturgical music is central to the main choral Eucharist at 10:00 on Sunday.

The organist and choir director leads an adult choir comprising four professionals (underwritten) and 16 volunteers, and a chorister program affiliated with the RSCM in

Continued on Page 10

Positions Available

Continued from page 9

America. They rehearse on Sunday in a brand-new, custom-tailored choir room. More information and a full position description are at christchurch.woodburynj.org/music-program.

Solid conducting and service-playing skills are required. The schedule includes one Sunday service, plus principal weekday feasts and a few added community services. This position averages 18-19 hours per week; salary range is \$24,000 to \$34,000. The organ is a two-manual M.P. Möller Double Artiste with tonal additions, 13 ranks with Deagan chimes.

Interested candidates should forward a cover letter, resumé, links to 2-3 audio or video samples of playing and conducting totaling no more than ten minutes, and 3 references to office@christchurch.woodburynj.org, with "Organist/Choir Director Search" in the subject line. Applications may be mailed to Christ Church, Woodbury, ATTN: Organist/Choir Director Search, 62 Delaware Street, Woodbury, NJ 08096.

Organist/Accompanist
Immanuel Lutheran Church (Somerton)
14100 Worthington Road, Philadelphia, PA 19116
 215.464.1540 www.immanuelphilly.org
 Posted 12/6/19

Immanuel Lutheran Church is seeking a part-time organist/accompanist for two Sunday morning services as well as occasional mid-week seasonal church services. One Sunday service is in German. Instruments include a 16-rank pipe organ with digital choir and bass sections, a Steinway grand piano and a Yamaha digital piano. There is an opportunity to direct the 10-15 voice choir that sings for special services, although not on a regular basis, throughout the year. Salary and benefits are negotiable and include paid time off. Resumes may be forwarded to organistsearchcommittee@gmail.com.

Director of Music/Organist
Westminster Presbyterian Church
Wilmington, Delaware
 302.654.5214 www.wpc.org
 Posted 11/12/19

Westminster Presbyterian Church, Wilmington, Delaware, is seeking a full-time Director of Music/Organist to provide leadership for adult choral and instrumental music programs and to build the music ministry of the church. This is a salaried position with benefits. Westminster offers two worship services each Sunday: The first service is a traditional Presbyterian service that includes full choir and organ. The second service features creative liturgy, new songs and hymns accompanied by piano.

Westminster needs a talented, energetic and creative musician to:

- o Serve as organist and/or pianist for all worship services. (1966 Austin pipe organ, 3-manual, 53 ranks)
- o Direct and accompany the Westminster Adult Choir and conduct weekly Wednesday evening rehearsals (50-

member choir with four paid professionals)

- o Expand the ministry of music to enhance the programs of the church and engage the community
- o Serve as a resource to the Director of Music for Children and Youth

The church looks to fill the position as early as April 15, 2020. To apply, please submit a letter of interest, resume, and short audio/video samples of playing and conducting, with references to Barbara Jobe, Convener, Director of Music/Organist Search Committee, at apply@wpc.org or 15 Perth Drive, Wilmington, DE 19803.

For a detailed job posting, see www.wpc.org/uploads/WPC_Open_Position-Director_of_Music_Organist.pdf

Minister of Music
St. John's United Church of Christ
500 West Main Street, Lansdale, PA 19446
www.st-johns-ucc.org
 Posted 10/12/19

Now receiving applications for the full-time Minister of Music position at St. John's United Church of Christ; applications will be accepted until the position is filled. Employment will begin in the summer of 2020.

Ours is an open and affirming congregation in suburban Philadelphia with a history of outstanding music. Instruments include a 3-manual, 40-rank pipe organ renovated in 2017 by Reuter.

Ministry includes overseeing entire music program:

- o Two Sunday morning services and extra seasonal services
- o Chancel Choir (expanded for concerts), small intergenerational vocal ensemble, handbell choir, instrumental ensembles, and other musical endeavors as resources and opportunities arise.
- o Coordination with the Minister of Music for Children and Youth

Community musical outreach may include collaborations with other music organizations and an established concert series. Careful attention to worship planning with the two full-time Pastors is essential, as well as communication with staff and congregation.

Candidates should have at least a Bachelor's degree in music; compensation, benefits, and pension are commensurate with education and experience. Submit resumes to searchcommittee@st-johns-ucc.org.

Organist and/or Music Director
Family of God Lutheran Church
4770 Route 202, Buckingham, PA
 215.794.5973 www.FamilyofGodPA.org
 Posted 10/6/19

Family of God Lutheran Church is seeking candidates to fill part-time position(s) for an Organist and Director of Music Ministries; individuals may apply to one or both positions. Family of God is a welcoming church with an average worship attendance of 50-70 and a vibrant music program with both vocal and handbell choirs. It is also initiating a Joyful Noise worship service, a ½ hour once-a-

Continued on Page 11

Positions Available

Continued from page 10

month worship service with special sensitivity for individuals on the autism spectrum.

The main responsibility for the Organist is to provide organ/piano accompaniment during the 9:30 a.m. weekly Sunday service as well as for additional services for special days on the church calendar. The Organist accompanies the choir during both rehearsals and the worship services. Opportunity for additional compensation for weddings and funerals is possible.

The Director of Music Ministries is responsible for the overall music program, coordinating the presentation of music at Family of God during all worship services and other events in consultation with the Pastor and other music leaders. The individual serves as director of the Sanctuary Choir, selecting choir anthems, leading weekly rehearsals and directing the choir during worship services.

The Organist and Director of Music Ministries are expected to work closely with the Pastor and Worship & Music Committee to plan and deliver a meaningful music experience.

If interested, please send a cover letter with the position(s) you are applying, resume and list of references to Veronica Connelly at FamilyofGodPA@yahoo.org.

Organist/Minister of Music (P/T)
St. Paul's Episcopal Church
126 Black Rock Road, Oaks, PA 19456
 610.650.9336 stpaulsoaks.org
 Posted 8/15/2019

St. Paul's Episcopal Church is looking for a qualified person to serve as its part-time Organist/Minister of Music. The church is located near Philadelphia in the Episcopal Diocese of Pennsylvania. It is a small church (about 50-55 average Sunday attendance) with a small choir. The main responsibility is to provide organ/keyboards accompaniment at the main Sunday service, as well as special services, with additional remuneration for weddings and funerals. Ideally, the job will grow to include the fuller Minister of Music responsibilities of directing the choir and guest musicians.

If interested, contact: The Rev. Daniel K. Olsen, Rector, Dan@stpaulsoaks.org



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Executive Committee Nominations Class of 2023

The slate published here in the April issue of Crescendo was proposed by the Chapter's Nomination Committee and authorized by the Executive Committee. Nominations may also be submitted by the membership at large. Such nominations require the support of five voting members of the chapter, should be postmarked no later than May 1, and should be addressed to the chapter secretary by email or snail mail (Maria Ellis, mellis110@verizon.net, or 33 St. Paul's Road, Ardmore, PA 19003. The person being nominated should have indicated a willingness to serve if elected.



David Burton Brown - Grace Epiphany Episcopal, Philadelphia

David Burton-Brown was educated at Westminster Choir College in Princeton, New Jersey. He completed a Bachelor's Degree in Sacred Music and Organ Performance in 1972, and double Master's Degree in Organ Performance and Choral Conducting in 1975. While at

Westminster, his principal teachers were Joan Lippincott, Eugene Roan and John Weaver. Later, David matriculated to the Jacobs School of Music at Indiana University, completing a Doctor's Degree in 1984. The course of study was Organ Performance and Pedagogy, with minors in Choral Conducting and Musicology. Organ teachers at Indiana University included Clyde Holloway and Robert Rayfield. Later, David moved to Hamburg, Germany, to study organ with Heinz Wunderlich and Wolfgang Dallmann, additionally studying Conducting with Roland Voigtlander and Piano with Robert Henry. Dr. Brown has performed organ concerts all over the world. His tours have included some 300 concerts in Europe, with venues in Germany, England, Switzerland, France, Sweden and Italy. He has recitalized in all corners of the United States. David has recorded four professional-level CDs at the organ, both in the USA and in Germany. David Burton-Brown has taught organ at the University of Arizona, Tucson, Arizona, and at the University of Georgia in Athens, Georgia. Over many years David has been Director of Music / Organist at churches in Pennsylvania, Indiana, Tennessee, Germany, Michigan and Georgia. He is currently playing at Grace Epiphany Episcopal Church and United Lutheran Seminary, both in Mt. Airy.



Mary Elizabeth Campbell, MAMT-BC, CAGO, editor of Crescendo and Director of Music at Church of the Epiphany in Royersford, PA.

'Mib' earned a BA from Wilson College in Chambersburg in 1980, where she majored in Organ Performance and Religion Studies and minored in Psychology and Fine Arts, studied organ with Claribel Thomson and Clair Rozier in Ardmore, PA, completed an MA in Social Gerontology at the University of Pennsylvania in 1984 and an MA in Music Therapy at Immaculata University in 1997, earning board certification in 1996. She works part time in mental health recovery, music therapy and health education for several agencies, and teaches elementary music classes and private students. A member of the Philadelphia Chapter of the AGO since 1980, she has had several terms on Executive Committee and has served as editor of Crescendo Magazine since 2010. She has also been involved with Leukemia Lymphoma Society's Team in Training since 2008, finding it a wonderful way to keep in shape while raising money to fight cancer which she does in her brother's memory – she ran the Philadelphia Half Marathon in November and is training for Broad Street in May.

Continued on Page 13

William J. Gatens, D. Phil., F.A.G.O., Ch. M.

St. John the Baptist Catholic Church, Bridgeport, PA
Congregation Adath Jeshurun, Elkins Park
American Record Guide

Roy Harker

Church of Saint Asaph
Bala Cynwyd, Pennsylvania

Executive Committee Nominations
Continued from page 12



Ben Leiby, Holy Trinity
Episcopal, Philadelphia

Ben Leiby is acting Organist-Choirmaster of the Church of the Holy Trinity, Rittenhouse Square, Philadelphia, where he frequently appears on the church's mid-week concert series. As an accompanist, he has appeared annually with the Philadelphia Chorus over the

last decade, and from 2000-2006 he regularly accompanied the Susquehanna Chorale of Hershey, PA. He is featured on their 2002 recording, "Wondrous Love." More recent appearances with the Chorale include the 2010 ACDA Eastern Division convention and two concerts at the Chautauqua Institution. He studied piano with Diane Buffington and Richard Roberson, organ with Ronald Sider and Pierce Getz, and conducting with Linda Tedford. He holds a BA in Mathematics from Messiah College and a PhD in Biostatistics from the University of Pennsylvania. He is Director of the Division of Biostatistics at Thomas Jefferson University.



Clair Rozier, St. David's
Episcopal, Radnor

Clair Rozier is Director of Music and Organist at St. David's Episcopal Church in Wayne. Since moving to the Philadelphia area in 1991, Clair has served on the AGO Philadelphia Chapter Program committee, Executive board, and as Dean from 1995-97. As

Dean she helped develop and implement a strategic plan and proposed that Philadelphia host a national convention in 2002 for which she became Chair of Commissions. After that she went into a lengthy retirement from AGO leadership to devote attention to her two full-time positions: Music Director at St. David's and Mother of daughter, Meredith. Since the mother position has become part-time, she is delighted to be asked to serve on the chapter's Executive Board for another term.



Meghan Meloy-Ness has been nominated to complete Maria Ellis's unexpired term as Chapter Secretary during the 2020-2021 season, and then take that position in 2021.

Meghan serves as Director of Music Ministries and Organist at Swarthmore Presbyterian Church, where she directs a diverse music program that engages children, youth, and adults from the church and the community in SPC's worship life. Prior to her appointment at SPC, she lived and worked in southeastern Michigan, where she served on the Executive Committee of the Ann Arbor AGO from 2014-2017, including one year as Sub-Dean; completed her Masters in Sacred Music in 2017 at the University of Michigan, studying organ with Kola Owolabi and James Kibbie; and worked as Director of Music and Organist at Cherry Hill Presbyterian Church in Dearborn, MI, where she co-developed the Music at Cherry Hill Concert Series, a vibrant outreach program of the church for the greater Detroit community. Meghan looks forward to supporting the professional mission and efforts of the Philadelphia AGO. She and her husband, Scott Ness — an enthusiastic piano technician and avid cyclist — live in Springfield, PA.

Sándor Kádár, F.A.G.O.

Organist, Conductor, Accompanist, Improvisor
First Presbyterian Church
West Chester, Pennsylvania
sandorkadar.com

Carolyn Boxmeyer

Flutist
215.333.8833

Biography - Johann Vexo

Johann Vexo was born in 1978 in the northeastern French city of Nancy – a city close to the borders of Belgium, Luxembourg, and Germany. Surrounded and influenced by the rich musical and cultural heritage of this part of Europe, Johann's training and performance career developed rapidly and at age 25 he was appointed Organiste de Choeur (Choir Organist) at the Cathedral of Notre Dame, Paris. Soon thereafter he was also appointed Organist of the Cavallé-Coll organ of the Cathedral in Nancy, Professor of Organ at the Angers Conservatory, and the European Music Summer Academy in Nancy. Johann Vexo began his organ studies with Christophe Mantoux and also studied early music and harpsichord at the Strasbourg Conservatory, where he was awarded Premier Prix in organ. He continued his studies at the Paris Conservatory where his teachers included Michel Bouvard and Olivier Latry for organ and Thierry Escaich and Philippe Lefebvre for improvisation. He earned Premier Prix in both organ and basso continuo and additional prizes in harmony and counterpoint. He has performed extensively throughout Europe, the United States, Canada and Russia including performances at the Co-Cathedral of the Sacred Heart in Houston, the Basilica of the National Shrine of the Immaculate Conception in Washington D.C., the Wanamaker Grand Court Organ in Philadelphia, Notre Dame Basilica in Montréal, and Philharmonic Hall in Yekaterinburg. He has been



featured as a solo artist at the international music festivals held in Austria (St. Florian, Vienna), Belgium (Antwerp, Gent), Portugal (Porto), Germany (Düsseldorf, Ulm), Russia (Moscow) and Canada (Montréal, Québec), as well as with various European orchestras and musical ensembles. Known for his generous, supportive, and

captivating teaching style, Mr. Vexo has taught master classes at Rice University, the Curtis Institute of Music, and Westminster Choir College. Johann Vexo has made recordings of French classical and German romantic music on historic French organs. Recent recordings include the works of Liszt, Franck, Vierne, Duruflé, and Escaich, performed on the great organ of Notre Dame Cathedral, Paris, was released on the JAV label in 2010. Johann Vexo is represented exclusively by Phillip Truckenbrod Concert Artists, LLC.

WHERE AM I?

Our puzzle in March was of the organ at St. Andrew's Episcopal Church in Yardley, PA – a lovely 40 rank Moller rebuilt in 2011 shared with us by Adam Dieffenbach and Emery Bros.

Where is this beautiful instrument?



SUNDAY SUBSTITUTES

Organists on this list are available to play Sunday services

The codes preceding each name have the following meanings: **S** = Available to play on a Sunday, **O** = Available to play other services such as weddings/funerals/weekdays, **C** = will also direct a choir

This list is published as a courtesy to the chapter membership. Although the AGO assumes no responsibility for the musicianship or reliability of substitute organists, Guild certificates and other degree programs indicate preparation beyond the minimum.

Please note: This list includes only current members of the Philadelphia Chapter. To be included on this list, please be sure your membership is current and forward your information to Tom Lever at 215-855-0287 or AGOPlacement@agophila.org.

Code	Substitute	Location	Phone Number	Code	Substitute	Location	Phone Number
SOC	Debra Bacak	Sellersville, PA	215-257-0553	SOC	Constance H. Mickel	Bryn Mawr, PA	610-527-9514
SOC	David Burton Brown	Philadelphia, PA	267-297-6132	SOC	Scott Myers	Ewing, NJ	215-715-1003
SOC	Gail Craven	West Chester	484-319-6741	SOC	Steven H. Neau	Media, PA	610-447-0214
SSOC	Joyce Drayton	Philadelphia PA	215-635-5778	SO	Irina Nenartovich CAGO	Cherry Hill, NJ	856-321-3465
SOC	Lee de Mets, FAGO	Chalfont, PA	215-997-0219	SO	Patricia Nyce	King of Prussia, PA	267-252-3020
SOC	Adam F. Dieffenbach	Telford, PA	267-738-2326	SOC	Kirsten K. Olson	Collegeville, PA	610-764-6264
SOC	Joyce Drayton	Philadelphia PA	215-635-5778	SOC	Patricia A. Pezick	Blue Bell, PA	610-405-3736
SOC	John Ervin	Philadelphia, PA	267-886-8212	SOC	Carol Portice	Wallingford, PA	248-840-2772
SOC	Laurence Esposito	Philadelphia, PA	917-379-2361	SOC	Kyle Postlethwait	Villanova, PA	717-875-2790
SO	Karen B. Fallows SPC	Souderton, PA	267-240-7800	SOC	Lynne Powley	King of Prussia, PA	610-992-0854
SOC	Susanna Faust	West Chester, PA	610-766-1812	SO	Margaret Realley	Doylestown PA	215-859-8964
SOC	Paul Fleckenstein	Wilmington, DE	302-753-9569	SOC	Katherine J. Reier SPC	Abington, PA	215-287-9939
SOC	Jeremy J. Flood CAGO	Philadelphia, PA	215-625-2747	SOC	William A. Riley	Philadelphia, PA	215-479-9304
SOC	Kevin E. Gane	Aston, PA	610-675-7875	SOC	Mark Shockey	Langhorne, PA	267-352-5139
SOC	Louise M. Gerdelmann	Souderton, PA	215-723-6975	SOC	Jeffrey J. Shuman, FAGO, ChM	Lightstreet, PA	570-784-1574
SOC	Charles Glandorf	Coopersburg, PA	610-416-1055	SO	Alexander M. Smith	King of Prussia, PA	610-265-4390
SOC	Lisa Guglielmo	Glenmoore, PA	610-906-7740	SOC	Rich Spotts	Doylestown, PA	267-371-2687
SOC	Patricia Guth	Holland, PA	215-801-1445	SOC	Janet L. Tebbel	Philadelphia, PA	267-250-7727
SOC	Justin Hartz	Levittown, PA	215-806-4411	SOC	Fran Treisbach	West Norriton Twp, PA	484-231-1426
SOC	Karen Hepler	North Wales, PA	267-218-4342	SOC	Matt Valent	Collegeville, PA	610-924-5088
SOC	Raymond Johnson	Cheltenham, PA	215-635-9944	SOC	John W. Van Sant	Trenton, NJ	609-498-1768
SOC	Mary Eileen Johnston	Havertown, PA	610-633-2264	SOC	Karen Whitney	Philadelphia, PA	215-424-8450
SOC	Joel E. Klingman SPC	Southampton, PA	267-778-9993	SOC	Sujin Yoon	Wilmington, DE	801-671-8512
SOC	Thomas S. Lever	Lansdale, PA	215-855-0287	SOC	Nathan Zullinger	Ardmore, PA	857-205-8823
SOC	Fr. Glenn M. Matis	Doylestown, PA	215-489-2548				

We would like our substitute lists to be a valuable, reliable and up to date resource for the community and for our members. We want to include everyone who wishes to be listed and to do so as accurately as possible. Please take a moment to let us know if you wish to be listed and are not, if your information has changed, or if you no longer wish to be listed. We will be trying to ensure that only current chapter members are listed, and as such will be removing names of non-renewed members. If your name has been removed in error, or if you need corrections, please contact Tom Lever as indicated above.



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OTHER SUBSTITUTES

These organists are NOT available to play Sunday services

The codes preceding each name have the following meanings:

O = Available to play other services such as weddings/funerals/weekdays, **C** = will also direct a choir

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Code	Substitute	Location	Phone Number	Code	Substitute	Location	Phone Number
OC	Lucas C. Brown	Philadelphia, PA	267-474-8476	O	H. Ray Hunsicker	West Chester, PA	610-399-4358
OC	Joseph J. Buches	Philadelphia, PA	610-220-9307	OC	Grete Ingalls, CAGO	Philadelphia, PA	267-253-4007
OC	D. Stephen Cable	Bethlehem, PA	484-866-6019	OC	Beth Z. Jenkins	Oreland, PA	215-478-3869
OC	Mary Eliz. Campbell, CAGO	Phoenixville, PA	484-995-6110	OC	D. Damien Jones	Wilmington, DE	215-432-2178
OC	Roger Castellani	Philadelphia, PA	917-621-6530	OC	Sandor Kadar, FAGO	West Chester, PA	609-540-6548
OC	Jack Charles	Schwenksville, PA	610-287-9366	OC	Maria Lennon	Hatboro, PA	215-896-9484
OC	Marjorie L. Cummings CAGO	Philadelphia, PA	215-728-1530	OC	David Clark Little	Feasterville, PA	610-209-5243
OC	Thomas G Denny	Spring City, PA	610-864-6143	OC	Steven J. McBride	West Chester, PA	610-633-3442
OC	Theodore W. Didden CAGO	Ambler, PA	215-646-0294	OC	Warren Edward McCall	Hopewell, NJ	609-477-4927
OC	Michael Diorio	Bryn Mawr, PA	609-947-5112	OC	Lee F. Milhous	Doylestown, PA	215-348-8872
OC	Sue Ellen Echard	Harleysville, PA	610-585-5059	OC	Edgar M. Newton	New Hope, PA	267-261-8919
OC	Maria de J. Ellis	Ardmore, PA	610-896-6189	OC	Wesley D. Parrott	Philadelphia, PA	215-732-6732
OC	Paul Emmons AAGO, ChM	Warminster, PA	215-675-6478	OC	Aaron C. Patterson	Philadelphia, PA	215-725-0959
O	Suzanne Erb	Philadelphia, PA	215-568-5795	OC	Katherine Rick, CAGO	Wayne, PA	517-945-3448
OC	Paul Fejko	Philadelphia, PA	609-462-9000	O	Ruth E. Rineer	Cheltenham, PA	267-536-5706
OC	Kathleen Flaherty	Philadelphia, PA	215-242-2964	OC	Valerie Rozek	Chesterbrook, PA	440-478-8163
OC	Chris Gage	Philadelphia, PA	401-632-1863	OC	Judith F. B. Stebner	Warminster, PA	215-630-9632
O	Patricia Gallo-Terrenzio	Huntingdon Valley, PA	215-947-4759	OC	Mary Sugar	Devon, PA	315-450-1585
OC	William J. Gatens, FAGO, ChM	Chester, PA	610-876-5617	OC	Bruce J. Thorsen	Doylestown, PA	215-622-1023
OC	Eric Gombert	Souderton, PA	267-471-7003	OC	F. Anthony Thurman	Cherry Hill, NJ	856-616-2480
OC	Peter Gowen	Philadelphia, PA	215-776-7374	OC	John Walthausen	Wilmington, DE	310-738-6155
O	Timothy Harrell	Doylestown, PA	908-399-4974	OC	John Woznisky	Paoli, PA	215-370-2019

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Rudolph A. Lucente

Asst. Wanamaker Grand Court Organ

Marjorie Lynch Cummings

C.A.G.O.
First Presbyterian Church of Olney

Mary Elizabeth Campbell, C.A.G.O.

Music Therapist – MAMT – BC
Church of the Epiphany, Royersford

TALE PIPES

Mary Elizabeth Campbell, CAGO, Editor

We are dealing with unprecedented challenges thanks to the global pandemic. I reached out to several local experts about how to stay safe, and I would like to thank Chris Kehoe of Emery Brothers, Vince Ryan, and piano technician Scott Ness for getting back to me about keeping instruments clean.

**We really don't want to acquire
The virus that's globally dire,
Please always wash hands
As precautions demand
Don't share germs and sicken your choir!**

**Keep the keys on your instrument clean,
Hand sanitizer just may be keen,
Then make sure to dry,
Lest the finish should die,
Be germ free and get a nice sheen!**

**Do not overdo all the rubbing,
You don't want to cause organ flubbing,
With drawknobs, tabs, keys,
Limit your elbow grease,
Lest church turn to canned overdubbing.**

**Organ tuners remind us – don't leave...
Messy Kleenex wherever they're heaved,
They're especially gross,
Decorating the notes
This really is hard to believe!!**

**Hydrogen peroxide can help do
Ivory keys - get rid of nasty goo,
But please don't use much,
Just a bit, as such,
Less is more, we'll wage war on the flu.**

**Specifics for pianos are out there,
Below is a web page for their care,
Amid all this Covid,
(My poem's not Ovid...)
May your music always have flare!**

<https://www.ptg.org/covid-19>

